



Naomi Lee Schulke

Spotlight Page : 5469 **Height** : 5' 6"
Spotlight Pin : **4931-0194-0556** **Hair** : Dark Brown
Equity no. : M00231873 **Eyes** : Brown
Nationality : British **Playing Age:** 20's – mid 30's

Vocal Range : Mezzo Soprano - Low E to High C# (Belt to D^b)
 Musical Theatre, Classical, Jazz, Pop, Rock

Instruments : Recorders (Tenor, Descant, Bass), Piano, Sackbutt, Trombone,
 Trumpet and Basic Guitar and Percussion.

Languages : English, Good conversational French.
Dialects : R.P., Cornish, Bristol, London, American (General, NY, Southern), Swansea,
 Australian, NZ, Yorkshire, Manchester, Liverpool, Indian

Movement : Basic Jazz, Tap, Ballet.
 Stage Combat – Unarmed Combat and Rapier & Dagger (member of the BASSC).

Sports : Netball, Tennis, Swimming, Cycling, Surfing, Body-boarding
Skills : Qualified Hatha Yoga Teacher and Massage Therapist
Musical Director : Bude Theatre
Vocal Coach : Stage by Stage, Northcott Young Co., Oi! Oi! Productions, Jigsaw Arts, Boost Performing
 Arts,

Training : Central School of Speech and Drama
 University of Exeter
 Trinity College of Music

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Credits:

Film/Television

| Company | Production | Role | Director |
|----------------------|--------------------|----------|---------------|
| Portwine Productions | The Portwine Stain | Maneesha | Mick Foley |
| A.C. Films | The Interview | Selima | Antony Crofts |
| BBC | Blue Peter | Trombone | Paul Denegri |

Theatre

| Company | Production | Role | Director |
|----------------------------|------------------------------------|--------------------|-----------------|
| Ambassadors Theatre Group | Two's A Crowd | Felicity | Pip Minnithorpe |
| Cheltenham Everyman | Dick Whittington | Dick | Phil Clark |
| Sherman Theatre, Cardiff | Stories of Hans Christian Anderson | Company | Phil Clark |
| George Wood Theatre | Frida | Frida Kahlo | Ivo Moseley |
| George Wood Theatre | Monopoly | Lady English/ Mary | Vicki Miller |
| Queens Theatre, Hornchurch | Macbeth | Witch 1/ Maid | Bob Carlton |
| Queens Theatre, Hornchurch | Up on the Roof | Bryony | Peter Rowe |
| Queens Theatre, Hornchurch | Room at the Top | Eva | Matt Devitt |
| Queens Theatre, Hornchurch | Olivia Twist | Nancy | Jim Bywater |
| Queens Theatre, Hornchurch | Cinderella | Prince Charming | Bob Carlton |
| Partytime Productions | We'll Meet Again | Company | Peter Benedict |
| Regional Tour | | | |
| Landor Theatre | Austentatious | Lauren | Sean White |
| The Ladies Who.... | I'll Drink To That | Company | Jamie Hinde |
| Oi! Oi! Productions | Little Shop of Horrors | Chiffon | Clare Benton |
| Hartland Players | My Fair Lady (concert perf.) | Eliza | Colin Hodgetts |
| Trinity College of Music | Vanessa | Chorus | Linda Hirst |
| Dartington Summer School | The Boyfriend | Fay | Simon Dearsley |
| Bude Choral Society | Trial by Jury | Plaintiff | John Hobbs |
| Kelly Choral Society | Beethoven: Mass in C | Soloist | Andrew Wilson |
| The Derriton Singers | Handel: Messiah | Soloist | David Robinson |
| Exeter Symphony Orchestra | Berlioz: Les nuits d'été | Soloist | Will McBurney |

Orchestral Performances

| Venue | Played | Director |
|----------------------------|---------------------------------|--------------|
| Globe Theatre Gala Opening | Elizabethan Trombone (Sackbutt) | Paul Denegri |
| The Barbican | Trombone | Alan Hutt |

Trading address: Room 65, Main Admin Building, Pinewood Studios, Pinewood Rd, Iverheath, SL0 0NH

Directors: Linda Y. French Co. Secretary: A.C Szedzielorz French

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